

## Programme of Events March to June 2004

Vogler Quartet in Sligo marks the end of a successful 5-year residency programme with a Celebratory Programme of Events from March to June 2004. The celebrations will involve those with whom the Quartet, Partners and Facilitators have worked in delivering the residency programme in the 1st, 2nd and 3rd Level Education Programme (Students/Teachers/Lecturers), the Performance Programme (Con Brio, Model::Niland and Vogler Spring Festival) and the Instrumental Tuition Programme (Sligo Academy of Music).



With additional support from IRMA Trust, Department of Education and Science (ICDU) and ESB Music

Painting: Flag Iris and Bog Cotton (Detail), Sean McSweeney, Oil on Board, 1998  
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# Celebrating Vogler Quartet in Sligo 1999 - 2004

# Introduction

Vogler Quartet in Sligo was once referred to as “the extraordinary phenomenon that is the residency of the Vogler Quartet in Sligo” by the Irish Times, Music Critic, Michael Dervan. Indeed what has happened here in music development since 1999 has been extraordinary, in the best sense of the term. The lives of so many people in Sligo both young and old have been touched and inspired by the music-making of the Vogler Quartet.

From 12 year-old Jordan Higgins in Leaffoney N.S. who liked the sound of the cello because it had a deep sound, to the intimacy of St. Columba's Church in Drumcliffe for the Spring Festival where as Douglas Sealy remarked “One might be in a composer's brainpan with the music coming from every corner of the cranial walls.” To the elderly man from North Sligo who travelled to hear the Voglers every time they performed.

The initiation of the residency programme in the three areas of music education, instrumental tuition and performance was an ambitious undertaking to say the least, but its success is undeniable. The legacy of the Vogler residency programme will continue through the numerous schools, teachers, voluntary committees and organisations the Quartet worked with, not least the hundreds of children who had the joy of sharing music-making with them.

In **music education** a new model has evolved which adds value to the curriculum because of the many teachers who gave their time so generously so that the children in their care might benefit from this unique opportunity.

In **performance** Sligo now has a thriving music series due to the tireless efforts of the voluntary music committee Con Brio and coupled with their success is the Vogler Spring Festival an excellent chamber music festival which will continue to delight and satisfy audiences for years to come.

In **instrumental tuition** Sligo Academy of Music under the direction Niamh Crowley and working with the Vogler Quartet sowed the seeds of a new tradition in ensemble playing through the beginners strings programme. There are now ten mini quartets who play regularly together.

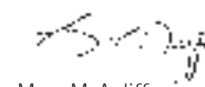
Music Development in Sligo has received a significant five-year investment through the Vogler Quartet residency. We now have a successful model of sustainable partnerships at local and national level. The residency concept and programme was innovative and challenging for the partners and the many participating groups and organisations. To work as intended, it required the setting up of new structures and relationships. Ongoing consultation, research and evaluation have and will secure the learning, consolidate the partnerships and enhance the positive developments for classical music into the future.

Great tribute is due to Tim, Frank, Stephan and Stefan for their wholehearted participation in each of the three programme areas and the charm and ease with which they delivered them.

In 1998 to dream that a small county in the west of Ireland would succeed in engaging the services of a world class string quartet for the delivery of a major music development initiative was both brave and bold.

Our thanks to those who had the vision, tenacity and courage to invest in a project of this magnitude: the members and staff of Sligo County Council and Sligo Borough Council, Music Network, the national music development agency and the Arts Council and also to those who assisted with support ESB+Music, the IRMA Trust and the Department of Education and Science (ICDU).

Sometimes it pays to dream big.



Mary McAuliffe  
Arts Officer, County Sligo

# Programme of Events

## Lunchtime Series at the Model and Niland: Krzysztof Penderecki String Quartet

Last event in the annual series of concert / workshops which explores a string quartet and its composer through discussion and performance by the Quartet.

**Date & Time:** Wednesday 10 March, 1.10pm  
**Venue:** Model Arts and Niland Gallery  
**Admission:** Free

## Teen Theme & Variations

An opportunity to hear the Vogler Quartet perform alongside secondary school students in an interactive concert combining dance, rap, drama, improvisation and composition.

**Schools:** Sligo Mercy College, Sligo Ursuline College, Sligo Grammar School and Ballymote Coláiste Mhuire.

**Presented by:** Caroline Wynne, Facilitator Vogler Music Education Programme at Second Level

**Date & Time:** Thursday 11 March, 8pm  
**Venue:** Hawk's Well Theatre  
**Admission:** Adults €5 / Students €3  
**Booking:** +353 71 9161526

## Auf Wiedersehen!

The Vogler Quartet with Finghin Collins, piano and Malachy Robinson, double bass. Last concert with the Voglers as part of Sligo Music Series.

**Presented by:** Con Brio

**Date & Time:** Friday 12 March, 8pm  
**Venue:** Model Arts and Niland Gallery  
**Admission:** €22  
**Booking:** +353 71 9141405

## Vogler Spring Festival

With the focus on Bartok this year, the Vogler Quartet and guests will perform in 10 day, evening and late-night concerts in St Columba's Church, Drumcliffe. Through a new commission by Seoirse Bodley, parallels are drawn to the music of Bartok and these composers' use of indigenous folk music in classical forms. Also the inclusion of a late night Traditional Music Concert is in tune with the influence of traditional folk tunes on Bartok's compositions.

**Date & Time:** May Bank Holiday Weekend Fri 30 April - Mon 3 May  
**Venue:** St Columba's Church, Drumcliffe  
**Admission:** €10 / €18  
**Booking:** +353 1 505 9582 / [artscope@eircom.net](mailto:artscope@eircom.net)

## Quartet

A play by John Kavanagh featuring the Vogler Quartet.

**Presented by:** Sligo Institute of Technology Drama Society  
**Directed by:** Declan Drohan  
**Co-ordinated by:** Caroline Wynne, Facilitator Vogler Music Education Programme at Third Level

**Date & Time:** Wednesday 5, Thursday 6, Friday 7 & Sat 8 May, 8pm  
**Venue:** Model Arts and Niland Gallery  
**Admission:** Adults €15 / Students €10

## Magical Musical Minds by the under 12's

An interactive presentation of dance, visual arts, new compositions and traditional music performances by children from 17 primary schools with the Vogler Quartet.

**Schools:** SN Molaise Grange, Scoil Christ Ri Enniscrone, Scoil Asicus Strandhill, Soeey NS, SN Abhainn Bheag Culleens, St Michael's NS Cloonacool, S.N. Realt na Mara Rossespoint, St Patrick's NS Calry, St Joseph's NS Kilmactranny, Ardkeerin NS Riverstown, Coolbock NS Riverstown, Scoil Naomh Treasa Ballintogher, Moylough NS, Rathlee NS, Carn NS, Castlerock NS and Tubbercurry NS.

**Artists in Residence:** Elaine Agnew, *composer*, Imelda Peppard, *artist*, Katie Wilson, *dancer*, Colm O'Donnell, *traditional musician*  
**Director:** Padraig Meehan  
**Co-ordinated by:** Aileen Donagher McGowan, Facilitator Vogler Music Education Programme at Primary Level

**Date & Time:** Thursday 10 & Friday 11 June, 8pm  
**Venue:** Hawk's Well Theatre  
**Admission:** Adults €5 / Students €3  
**Booking:** +353 71 9161526

The Vogler Quartet in Sligo Music Education Programme in Primary Schools has been developing models of arts curriculum support of national relevance by focusing on the dual needs of a quality artistic experience for young people and curriculum support in the key areas of listening, composing and performing. Also inherent has been the aim to enhance the long-term professional development of teachers in County Sligo which has been achieved through high levels of teacher involvement in both design and delivery of the programme. In the 2003/2004 school year alone, the programme involves 16 schools, 20 teachers and 450 children. In excess of 1500 children have received workshops by the Vogler Quartet since 1999. This concert also features schools taking part in a Traditional Music Education Programme delivered by traditional musician Colm O'Donnell and based on the successful model of the Vogler Music Education Programme.

## Mini Quartets

A concert by the Vogler Quartet and students of Sligo Academy of Music who have worked as ensembles under the tuition of the Quartet since 2000. Presented by: Sligo Academy of Music Director Niamh Crowley

**Date & Time:** Saturday 12 June, 8pm  
**Venue:** Black Box, Institute of Technology